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PRELIMINARY NOTE.  
BOARD OF EDUCATION.

INTERIM REGULATIONS FOR SCHOLARSHIPS, EXHIBITIONS, FREE STUDENTSHIPS AND OTHER AWARDS IN ART, APPLICABLE TO THE YEAR 1913.



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## PREFATORY NOTE.

The Board of Education, as already indicated in Circular 775, intend to formulate with the assistance of the Standing Committee of Advice for Education in Art a revised scheme of awards in Art adapted to the new system of Examinations in Art which becomes operative in 1913. Pending the completion of this scheme, it is necessary to make provision for the continuance of the awards of Royal Exhibitions, National Scholarships, Free Studentships, and Local Scholarships, with only such changes in the existing conditions as are necessary in order to enable the competitions to be held on the basis of the Examinations available in 1913. The Regulations now issued are intended to effect this temporary object, and will not necessarily be operative after 1913.

The conditions of award of Local Exhibitions in Art will in 1913, as heretofore, be determined by the Local Education Authority or other Managers of the local fund, subject to the approval of the Board. The Board desire, however, to give notice that new Exhibitions of this type awarded after 1913 may not be eligible for aid from them, unless provision is made for this kind of award in the scheme now under consideration.

The interim Regulations now issued supersede the following\* provisions of the Regulations for Technical Schools, &c., 1909-10, which are hereby cancelled:—

Chapter 7, so far as regards Local Exhibitions in Art.  
Chapter 8.

Article 81 (a) and (d), and (so far as regards Art)  
Article 82, of Chapter 9.

The paragraphs headed "Royal Exhibitions, &c., (Art)"  
on pages 53 to 57 of the Appendix to Part III.

*L. A. Selby-Bigge*

*August 8th, 1912.*

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\* Chapter 7, so far as regards Local Exhibitions in Science, Article 82 (so far as regards Science), and Article 83 of Chapter 9, and the paragraphs headed "Royal Scholarships and Free Studentships (Science)" on pages 49 to 53 of the Appendix to Part III, have been superseded by the Board's Regulations for Scholarships Exhibitions, &c., in Science for the year 1913.

19. 8. 1913  
L 2054



# BOARD OF EDUCATION.

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## Interim Regulations for Scholarships, Exhibitions, Free Studentships and other Awards in Art, applicable to the Year 1913.

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### CHAPTER I.

#### ROYAL EXHIBITIONS, NATIONAL SCHOLARSHIPS, FREE STUDENTSIPS AND LOCAL SCHOLARSHIPS, 1913.

##### *Number and Nature of Awards.*

1. The Board propose, if there are candidates of sufficient merit, to make the following awards in Art in the year 1913 :—

- (a) 10 Royal Exhibitions, 6 National Scholarships, and not less than 15 Free Studentships, tenable at the Royal College of Art;
- (b) 24 Local Scholarships tenable at Schools of Art recognised by the Board.

2. A Royal Exhibition entitles the holder to an allowance of 60% a year for three years and to free admission to lectures and instruction in the Royal College of Art approved for the Exhibitioner.

3. A National Scholarship entitles the holder to an allowance of 60% a year for three years and to free admission to lectures and one or more of the technical classes and instruction in one of the Schools of the Royal College of Art, *i.e.*, (1) Architecture, (2) Ornament and Design, (3) Decorative Painting, (4) Sculpture and Modelling, with such other supplementary instruction as may be approved for the Scholar.

4. A Free Studentship entitles the holder to free admission for two years to the lectures and instruction in one of the Schools of the Royal College of Art; *i.e.*, (1) Architecture, (2) Ornament and Design, (3) Decorative Painting, (4) Sculpture and Modelling, with such other



supplementary instruction as may be approved for the Student.

5. A Royal Exhibitioner or a National Scholar is allowed railway fare (third class) between his home and London for one journey to and fro each session. Railway fare (third class) is allowed by the Board for one journey to London to a Free Student upon taking up his Free Studentship.

6.—(a) A Local Scholarship is tenable for three years, with an allowance of 20*l.* a year, at any School of Art recognised by the Board, subject to the following conditions:—

- (i) That the fees for instruction will be remitted to the holder of a Local Scholarship;
- (ii) That, except in so far as for any limited period his instruction in the School is, with the approval of the Board, replaced for the purposes of this Article by training given elsewhere, the Local Scholar will be under instruction at the School of Art throughout the School year for 30 hours each week, of which 18 must be in the day time, at times when the School is open for instruction in accordance with the time-tables approved by the Board.

(b) The Scholarship begins on the date at which the School where it is tenable re-opens after the summer vacation each year.

(c) The allowance will be paid in four equal instalments due on the following dates—December 30, February 28, May 31, and on the date on which the School closes for the session. Payment will be made on the receipt of a certificate from the Head Master and Correspondent of the School of Art that the Scholar has attended regularly and pursued his studies satisfactorily.

#### *General Conditions.*

7. Royal Exhibitions, National Scholarships, Local Scholarships, and Free Studentships are open only to British subjects, and the Board may refuse to award them to persons whose financial circumstances do not warrant such aid. No two of these awards may be held concurrently, nor may one of them be held concurrently with



a Local Art Exhibition; but, subject to the sanction of the Board, any of these awards may be held concurrently with other Scholarships or aid granted by Local Authorities.

8. In the event of any revision of these Regulations candidates who have obtained any one of these awards will hold the award until its expiration under the Regulations in force during the year in which the award was made.

9. A candidate who has held a Royal Exhibition, a National Scholarship, or a Free Studentship is ineligible to compete again for any award under this Chapter.

10. A candidate who has held a Local Scholarship is ineligible to compete again for a similar award.

11. No person will be accepted as a candidate for a National Scholarship who is not a registered Art student and whose ordinary employment for a reasonable time immediately prior to his application for admission to the competition has not been in a trade which depends upon Decorative Art.

12. The tenure of a Royal Exhibition, National Scholarship or Free Studentship is subject to compliance with the regulations of the Royal College of Art, and to the satisfactory progress of the holder in the approved course of study.

#### *Determination of the Awards.*

13. These awards will be made upon the results of the Board's Examinations in Drawing, Painting, Modelling, Pictorial Design, and Industrial Design, or, in the case of candidates in Architecture, upon those of the Intermediate Examination of the Royal Institute of British Architects, to be held in June 1913.

14. Candidates may present themselves for examination either in Drawing, or in Painting, or in Modelling, or in Pictorial Design, or in Industrial Design, or in Architecture, and at least one Royal Exhibition, one National Scholarship, one Free Studentship, and one Local Scholarship will, provided that there are candidates of sufficient merit, be awarded in each of these six subjects. The remaining Awards will be allocated by the Board to the several Examinations, after considering the number, as well as the merit, of the candidates taking each Examination, and with a bias, in the case of the Local Scholarships, in favour



of candidates taking the Examination in Drawing, and in the case of Free Studentships, in favour of candidates taking the Examination in Industrial Design. Candidates in Architecture must take Architectural Design as their optional subject in the Intermediate Examination of the Royal Institute.

## CHAPTER II.

### LOCAL EXHIBITIONS IN ART.

15. Where a Local Education Authority or other persons (in this Chapter referred to as the Managers of the local fund) contribute a sum of not less than 25*l.* towards an approved Local Art Exhibition, the Board may contribute towards the Exhibition subject to the conditions stated in this Chapter. The Board's contribution will not exceed 25*l.* in respect of any one Exhibitioner, nor will it be such as to make the total amount of the Exhibition exceed the sum recognised by the Board as reasonably paid by the Managers of the local fund in respect of the Exhibitioner's maintenance allowance and fees or other payments for his instruction.

16. The local contribution may be made from a rate levied under Part II. of the Education Act, 1902, or from subscriptions of living persons raised for this definite purpose. Endowments or moneys held in trust, unless subscribed for this definite purpose by the donor during his lifetime, or funds derived from the residue under the Local Taxation (Customs and Excise) Act, 1890, or other mere surplus funds, will not be regarded as local contributions for the purpose of this Chapter.

17. The conditions of award of the Exhibition may be determined by the Managers of the local fund with the approval of the Board, but must always include provision for the award to be made on the results of a competition held either in connection with the Board's Annual Examinations in Art or according to some other method approved by the Board. The Exhibition may not be held concurrently with any other of the Board's awards in Art. The Board may refuse to contribute towards any Exhibition for which there is not a sufficient number of candidates, or to approve the award to a candidate who



is insufficiently advanced or whose financial circumstances do not appear to warrant such aid.

18. No award will, as a rule, be approved by the Board unless the candidate has reached a standard comparable with that required for the award of a Royal Exhibition or a National Scholarship.

19. The place or places where the Exhibition is to be tenable, and where the Exhibitioner is to pursue his studies, may be fixed by the Managers of the local fund, subject to the following conditions:—

- (a) The Exhibitioner must attend some course of Art instruction of an advanced character at a college or other institution at which such a course is provided for the students ordinarily in attendance at the institution as well as for Exhibitioners under this Chapter. The course proposed to be taken by the Exhibitioner must be approved by the Board, and it must as a rule be one of the courses so provided.
- (b) The Exhibitioner must have the option of holding his Exhibition at the Royal College of Art subject to compliance with the regulations of that institution. If the Exhibitioner exercises this option, the fees for instruction will be remitted.
- (c) If the Exhibitioner attends a college or other institution aided or maintained by the Managers of the local fund, the Board may require that the fees or ordinary payments in respect of the instruction shall be wholly or partially remitted.
- (d) The Exhibitioner's whole time must be devoted to instruction in the approved course.

20. The Board may require a report on the progress of the Exhibitioner to be made by one of their officers deputed for this purpose.

21. The Board's contribution will not be payable till the Managers of the local fund have disbursed to or on behalf of the Exhibitioner the full amount of the Exhibition, including the amount of the Board's grant. Before paying their contribution the Board will require (i) a satisfactory certificate from the Principal of the institution at which the Exhibition is held as to the progress of the Exhibitioner; (ii) evidence from the



institution of the receipt by them of the Exhibitioner's fees or other payments for instruction; and (iii) a receipt from the Exhibitioner for the amount of his maintenance allowance.

22. Particulars of any Exhibition to which it is desired that the Board should contribute under this Chapter must be returned on the prescribed form in time to admit of their proper consideration by the Board, and their due advertisement in the locality, and in any case not later than the 30th April 1913. The names of the successful candidates, and of the institutions where they will pursue their studies, must be furnished to the Board on the prescribed form before the 1st September 1913.

23. Applications for the renewal of Exhibitions for a second or third year must be made on the prescribed form not later than the 1st September.

### CHAPTER III.

#### *OTHER AWARDS.*

##### PRINCESS OF WALES' SCHOLARSHIPS.

24. Two Princess of Wales' Scholarships, of about the value of 25*l.* and 11*l.* respectively, are open to competition each year and are awarded to the two women students of the Schools of Art who take the highest prizes of the year in the National Competition. These Scholarships, which are intended to enable students to continue their regular course of instruction in a School of Art, date from the 1st October in each year, and are tenable for one year in that School of Art only where they have been gained. The Scholarships are not awarded to the same persons for more than three years in succession.

25. Each "Princess of Wales' Scholar" is required to present half-yearly reports, showing the course of study she has pursued at her School of Art during her tenure of the Scholarship and her attendances thereat. These reports must be sent to the Board, through the Correspondent of the School of Art in which the Scholar is studying, on the 31st of March and 30th of September.



A moiety of the sum awarded will be paid on the receipt of each report if it be satisfactory.

#### SHORT COURSES OF INSTRUCTION IN ART.

26. Short Courses of Instruction in Art are given at the Royal College of Art during July and August for a limited number of Art Teachers and Advanced Art Students whose preliminary training enables them to profit by the instruction.

27. A selected candidate will have third-class railway fare for one journey from his home to London at the beginning, and for one journey to his home at the end of the Course; also a grant of 1*l.* a week towards his expenses while attending the Course. In the case of Teachers resident in London or in its vicinity a reduction is made in the grant.

Information as to the precise period of these Courses and Forms of Application for admission are circulated about April.

#### VISITS TO MUSEUMS AND CENTRES OF ART INSTRUCTION.

28. Grants will be made to enable a limited number of teachers and students of Schools of Art and Art Classes (a) to see the works in the National Competition exhibited at South Kensington, to visit and study in the Victoria and Albert Museum, the Royal College of Art, and other Institutions; and (b) in special cases, to visit Foreign Towns, Schools, Galleries, and any approved centre of Art instruction, for the purposes of studying and making sketches of buildings and of objects. Teachers or students to whom such grants are made may be required on any of the above occasions (a) and (b) to do special work for the Board.

Application must be made on the prescribed Form not later than 30th June.

Provided that a satisfactory report, together with sketches, drawings, or other work, be submitted:—

- (a) Applicants who are selected to see the works in the National Competition, or to visit and study in the United Kingdom, will be allowed third-



class railway fare and not more than 7s. 6d. a day towards their expenses;

- (b) Applicants selected to visit and study in Foreign Towns will be allowed second-class railway fares while travelling abroad, and second-class boat fare, and not more than 10s. a day towards their expenses.

No cab or omnibus fares will be allowed.

Teachers and students crossing from Ireland will be allowed first-class steamboat fare.